

FALL FASHIONS

NEW YORK BY THE "DISPATCH" CORRESPONDENT.

Autumn Tulle-Gloves-Monkey-Beauty in Pure-Queen Costume for Bridesmaids-The "Figaro" Waist, Etc.

(Continued from the Richmond Dispatch)

NEW YORK, Sept. 25, 1886.

A dainty bodice for evening wear is of pale-green tulle, profusely trimmed with lace. The collar is straight and pointed, the sleeves matching those of the bodice. The skirt is of a light shade of pink, and is fitted under a border of the lace, descending to the right side, where a large knot of dark-green satin ribbon is fastened. Angel sleeves of lace are worn, falling loosely around the arm just below the elbow and trimmed with satin ribbon bows. The bodice is pointed in front, and bordered below the bottom with lace.

The idea of shirring skirt reads to form the foundation skirt, in order to form the drape properly, is a far better one than that of using heavy made of hair, or large separate bustles. One of its advantages is that the skirt can be put on, and the over-drapery right over it, without the extra trouble of adjusting a separate bustle. Many ladies use but three steels for this purpose, and the skirt hangs more gracefully than it does over a bustle, which is always liable to become disarranged.

A RECEPTION TOLLET.

A very reception tollet is in pink French tulle, of fine quality and trimmed with lace. The overskirt divides in front over the lower one, and is bordered with plain-cream lace, with an inner edging of embroidery, laid upon the delicate. The lower skirt is also bordered with lace, but has the embroidery laid in stripes across it, with a sort of chemise effect, and with a row of garnet velvet, which join below to form a plastron. The sleeves reach just to the elbow, and have a plain border of embroidery.

Plain-stitched black-kid gloves for the popular of most occasions this fall. They are very long, and in mousquetaire shape. Suede and the various lighter shades of kid are the most popular. One can get a pair for a pair of fine silk gloves, from five up to twenty dollars, without any trouble. The best underwear, from a hygienic standpoint, is made with some proportion of undyed wool in it, as the dyes used are generally injurious to the skin, and the all-wool garments convey a disagreeable sensation. Very expensive undergarments are made in delicate-colored shades.

HOSE.

It is chosen to agree with the complexion of the wearer. For evening wear open-work or embroidered stockings on silk stockings are much liked. With the exception of garnet, red shades are not much worn. Black and dark brown, together with a bewildering variety of fancy stockings, are the most popular. One can get a pair for a pair of fine silk gloves, from five up to twenty dollars, without any trouble. The best underwear, from a hygienic standpoint, is made with some proportion of undyed wool in it, as the dyes used are generally injurious to the skin, and the all-wool garments convey a disagreeable sensation. Very expensive undergarments are made in delicate-colored shades.

SCARVES IN FURS.

A large fur in a London warehouse recently destroyed some of the finest Alaskan furs which have been produced this year. All Alaskan seal-skins are sent to England for treatment and made up in this country, and hence a very large part of the year's yield was stored in these buildings. Their destruction will produce a scarcity of the finest skins during the coming season.

Straw hats will be worn until the cold weather. They are in dark brown, dark blue, Lincoln gray, and black, and are principally trimmed with velvet or plush; flowers, loops of ribbon, or ostrich-feathers are the favorite ornaments. Small hats were made with long, thin bands of currant, and sprays of blackberries are also frequently seen on fall hats and bonnets.

NOVELTY FOR BRIDESMAIDS.

At a recent wedding which took place in the country the bride was attended in the customary white satin toilet, made en train, and delicately garnished with orange-blossoms. The five bridesmaids (who were really very pretty girls) wore costumes of white fustian, brocaded with white fustian. The bodices were pointed sharply in front, and were wide across the chest, with wide surplice revers, which were also of lace. Large fawn-brown hats with white ostrich-plumes as garnishment, and trimmed with garnet plush, were worn.

A new English material which is rapidly coming into favor here is called vicuña cloth. It is a fine-twill, woolen material, and will be extensively used for tailor-made suits during the autumn and winter. Cigar-brown, heliotrope, and prune are favorite shades, and the trimmings will be velvet, plain black, black, or fur.

Cream, ecru, black, and white laces are all in favor for the garnishment of different models, being used in combination with *faute française*, velvet, ruffles, and tulle, as well as India silk.

THE "FIGARO" WAIST.

One of the prettiest and oddest waists of the year, which is sure to find favor with all young ladies, is the "Figaro." It consists of a Russian blouse of creamy surah, which is tucked and gathered under at the waist. The sleeves are also tucked and gathered at the wrist. The jacket is made in rich dark-blue velvet. It is a very airy affair, passing over the shoulders and being carried up to the neck, where the arms are tucked into the folds over the hips. The collar is surrounded with a rim of large beads, and the arm-holes in the jacket are similarly ornamented. Any full-draped skirt may be worn with this waist. The blouse may also be made in striped silk.

A very natty jacket to be used for these early autumn days is termed the "cocoanut coat." It is very useful for general occasions when a mantle is unnecessary. It is a double-breasted coat, fitting snugly and comfortably to the form, and extending pretty well over the hips. They are made in all the plain dark colors, and are decidedly dressy, as well as agreeable in this chilly weather.

Tinsel is considerably used in the rich goods for fall and winter wear. It will be remembered that an attempt was made several years since to introduce goods decorated with tinsel for gentlemen's wear which failed. Perhaps the fair sex will take more kindly to it. Madras lace curtains, tinsel shawl, are, at any rate, decidedly in favor.

For Their Personal Comfort.

(Full-Mail Gazette.)

Paris is trying an experiment which has long ago been found to answer in Italy. On one of the boulevards a new establishment has been opened for the purpose of comfort of Parisians. The man wash your hands, have your clothes brushed, your boots cleaned. You can write your letters; paper, pens, ink, &c., are at your disposal. In one room all the newspapers, not merely of Paris and the provinces, but of all the great continental capitals. A third room is devoted to works of re-

source, encyclopedias, dictionaries, and directories. There is a telephone, and a post-office, and all this is open to any passer-by who pays half a franc admission. The Italian idea did not go quite so far, but it seems respects it was more useful. It is a Government concern. In fact, it was part of the working of the postal system of the country. You paid a penny entrance-fee, and found all the means of writing and all the information you might need to hand. You buy paper at about price, and have the use of writing materials gratuitously. The French institution is a speculation, and if the business prospers, no doubt it shall see others established all over the empire.

The Portrait of the Earl of Chatham.

The striking hero-sized oil-portrait of the celebrated orator and statesman William Pitt, Earl of Chatham, the able champion of the constitutional rights of the British colonies in America, displayed on the wall of the House of Delegates in the Capitol, has been the object of the admiration of most visitors there, but for an indefinite period in its present place, but few of them, it may be affirmed, possessing any definite information as to its origin, whence it came, or why placed where it is. The object of the present communication is, to satisfy as far as may be this natural curiosity.

Toward this purpose a condensation is first made from an article in the *Virginia Historical Register*, Vol. I, pp. 67-76, which includes a portion of the original correspondence regarding the portrait.

From a letter of Edmund Jennings, (the second of the name in Virginia, it may be presumed,) to Richard Henry Lee, in Virginia, dated London, November 10, 1767, it appears that the "gentleman" who had been the subject of a portrait by Lord Camden, requested the agency of Jennings in securing the requisite sitting of Lord Camden. The artist engaged was the celebrated Benjamin West. Jennings writes: "Immediately upon my return to England from a tour on the continent, I waited on Lord Camden, presented my letter to him, and received in return the most obliging manner. He told me he thought himself much honored by the approbation of the gentlemen of the county of Westmoreland, and gave me in command to return them his most respectful thanks, which I beg to do through your means in the most particular and acceptable manner."

The fate of this portrait, it is interesting to know, was not very happy. It was painted, and received in the most obliging manner. He told me he thought himself much honored by the approbation of the gentlemen of the county of Westmoreland, and gave me in command to return them his most respectful thanks, which I beg to do through your means in the most particular and acceptable manner."

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